

It's Smart To Be Gallery Wise!

THE WILLIAM ROCKHILL NELSON GALLERY OF ART

AND ATKINS MUSEUM OF FINE ARTS

N E W S                      F L A S H E S

M A R C H 10 - 30,      1 9 3 5

March Loan Exhibition: The March Loan Show is composed of two groups of Middle Western painters, augmented by a series of drawings by the cowboy artist, Peter Hurd, from New Mexico. In addition, Henry Varnum Poor, who was born in Kansas City, has lent his classic and dignified portrait "Ruth", which was one of the features of the Midwestern at the Art Institute. One of the most recent of his canvases, the artist stated that he feels it is the finest from his brush. As an example of fine, traditional painting it would do credit to any museum collection.

The first of the main groups is called "Iowa Speaks" and is made up of paintings and watercolors done by the artists of the state who have been living a communal life at Stone City. Of course, the American Scene predominates, and a drawing by Grant Wood and several oils by Adrian Dornbush, the two instructors, are interesting notes. Other canvases that will attract attention are the "Cosmic Urge" by Helen Hinrichsen, which is satirical in vein, the lovely green of "Old Quarry" by Marvin Coe and "Hog Fight" by Francis White.

The second group shows the work of the Rio Grande Painters who have their headquarters at Santa Fe. They are a diversified group as their work shows, and are bound together by a love of the town and its paintable surroundings. Paul Lantz, who is represented by two oils, was formerly a student at the Kansas City Art Institute, and has had a colorful life. There are several fine landscapes that catch the feeling of that desert country, particularly "Town of Santa Fe" by Anne Stockton. Cady Wells, who is well-known in Kansas City, has contributed several interesting and typical water-colours.

The drawings of Peter Hurd, who turned from the army and West Point to become an artist, are particularly strong and virile and reflect the ranch life of the cowpuncher.

Most of the entries in this show are for sale at most reasonable prices that will merit investigation.

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Portrait of Don Omulryan: The Masterpiece of the Week for March 10 will be the fine Goya portrait, considered by experts to be the finest and strongest in America. The artist was a swash-buckling, quarrelsome Casanova who had a way with the ladies. His colorful and glamorous life will be the subject of the lecture to be given by Mr. Gardner in the auditorium on Wednesday evening, March 13th.

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Musical Program: The Tau chapter of Sigma Alpha Iota will give another program of music in the Auditorium on Sunday, March 17th at 3:30 P.M. These concerts, for which there is no charge, are short and interesting and merit a large attention. The program will be devoted to French 19th century music, both instrumental and vocal.

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Cezanne and Redon Paintings: Through the generosity of a loan by Mrs. Cornelius J. Sullivan of New York, there has been hung in Gallery XII a superb portrait of Mme Cezanne by her husband, and a lovely and fragile flower piece by the great mystic, Redon.



The Soap Bubble Blower: In addition to being a great traditional artist, Chardin was an innovator in the handling of colour and reflected light. Keenly appreciated in his lifetime, posterity has awarded him stellar rank in the history of art, and his genre picture in our collection is one of his great masterpieces and will be featured as such for the week of March 17th. The artist and his contemporary, Boucher, who painted the exquisite, charming panels that so delighted Mme Pompadour, will form an interesting lecture of contrasts to be given by Mr. Gardner, Wednesday evening, March 20th.

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The Olive Grove: One of the most tragic painters in the history of art, a man who sold only four paintings in his lifetime, yet today commands thousands of dollars for his colorful and emotional canvases, Vincent Van Gogh and his stupendous portrait of an olive orchard will be featured as the Masterpiece for the week of March 24th. Art dealer, missionary in Belgian coal mines and finally a suicide, his impetuous and passionate life will be the subject of Mr. Gardner's lecture on Wednesday evening, March 27th.

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Mr. and Mrs. Hutchins: The two attractive and charming portraits by Samuel Lovett Waldo of these two worthy citizens of the New York of 1835, which have just been featured as a masterpiece, will be hung in our distinguished gallery of American Portraits, Room XXIX.

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Askew Gift: - Mr. and Mrs. Kirk Askew, formerly of this city and now of New York, have presented to the Gallery, "The Family" by Jacques Mauny, a contemporary French artist. Seen in the recent retrospective show at the Museum of Modern Art, the artist is of that band that tends to a psychoanalytical approach to his subject. It will be hung in Gallery XII.

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French 19th Century Show: Preparations are being made for the April Loan Exhibition which will be devoted to painting in France in the 19th century. It will be one of the most important shows since the opening, a number of great museums and private collectors are cooperating with us and an appropriate catalogue is being planned.

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Fishing on the Mississippi: Mr. Barr of the Museum of Modern Art of New York recently told the Director that our Bingham is one of the most popular paintings in the fine exhibition of the Missouri artist's work that the Museum is now showing. From New York it goes to Hartford to the Wadsworth Atheneum.

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Children's Courses: A new course of demonstration-lectures has just begun for the sixth grade pupils. They are now learning of the technique of stained and blown glass, and of pottery making, by means of moving pictures and gallery tours.

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Forain Etchings and Dutch Prints: The Forain Show in Gallery XVI is still attracting visitors by the mastery of the etching needle shown, and the depth and feeling of the religious scenes. It is a rare opportunity to see this artist and everyone should take advantage of it.

A retrospective group of Dutch prints, covering the most important periods, has been hung in Gallery XV.

# LECTURE SCHEDULE

Gallery tours -	Mar.	12	- Masterpiece of the Week	- Mr. Gardner
March 12 - 29.	"	13	- French Painting	- Mr. Wittmann
3 p.m. No charge	"	14	- American Indian Art	- Miss Hughes
to join them.	"	15	- Classical Section	- Mr. Beam
	Mar.	19	- Masterpiece of the Week	- Mr. Gardner
	"	20	- Chinese Pottery and Porcelain	- Mr. Wittmann
	"	21	- The Loan Exhibition	- Mr. Gardner
	"	22	- Italian and Spanish Painting	- Mr. Freeman
	Mar.	26	- Masterpiece of the Week	- Mr. Gardner
	"	27	- Prints	- Mr. Freeman
	"	28	- The Near East	- Miss Hughes
	"	29	- Dutch, Flemish and English Painting	- Mr. Beam

Evening lectures -	Mar.	13	- Goya	- Mr. Gardner
8 p.m. in the				
Auditorium. No	"	20	- Chardin and Boucher	- Mr. Gardner
charge other than	"	27	- Van Gogh	- Mr. Gardner
admission to the	"	31	- French 19th C. Romantic--	Mr. Gardner
Gallery			ists and Realists	

Womens Chamber  
of Commerce Series. Friday, March 22 - Modern Painting - Mr.  
Tickets may be secur- Gardner  
ed from office of  
that organization.